

Curso de Guitarra

Mimi Rocha

TRÍADES

Mimi Rocha

Acoustic Guitar

1 FÁ MAIOR

DÓ MAIOR

E 1-5-8

B 1-6-10

G 2-5-10

D 3-7-10

A 0-3-8

E 1-5-8

0-3-8

1-5-8

0-5-9

2-5-10

11

FÁ MENOR

DÓ MENOR

E 1-4-8

B 1-6-9

G 1-5-10

D 3-6-10

A 3-8-11

E 1-4-8

3-8-11

22

E 1-4-8

B 0-5-8

G 1-5-10

D 3-6-10

A 3-8-11

Tríades Abertas

Mimi Rocha

♩ = 110

Acoustic Guitar

1 DÓ MAIOR

3/4

TAB

E 3 1 3 5 8 8 12 5 5 8 9 13 4 5 7

B 2 5 10 3 5 7 10 3 5 7

G 2 5 10 3 5 7 10 3 5 7

D 2 5 10 3 5 7 10 3 5 7

A 2 5 10 3 5 7 10 3 5 7

E 2 5 10 3 5 7 10 3 5 7

Detailed description: This system contains the first eight measures of the piece. The music is in 3/4 time and D major. The guitar part is written in treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar accompaniment is a simple open triad pattern: E2 (open), G2 (open), B2 (open), D3 (open), E3 (open), G3 (open), B3 (open), D4 (open).

Ac. Gtr.

9 DÓ MENOR

3/4

TAB

E 9 12 1 3 8 8 11 4 5 8

B 10 1 5 8 10 10 3 5 6

G 9 12 1 5 8 10 10 3 5 6

D 9 12 1 5 8 10 10 3 5 6

A 9 12 1 5 8 10 10 3 5 6

E 9 12 1 5 8 10 10 3 5 6

Detailed description: This system contains measures 9 through 16. The music is in 3/4 time and D minor. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar accompaniment is a simple open triad pattern: E2 (open), G2 (open), B2 (open), D3 (open), E3 (open), G3 (open), B3 (open), D4 (open).

Ac. Gtr.

17

3/4

TAB

E 8 5 8 10 12

B 10 3 6 8 10 11

G 8 5 8 10 11

D 8 5 8 10 11

A 8 5 8 10 11

E 8 5 8 10 11

Detailed description: This system contains the final four measures of the piece. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar accompaniment is a simple open triad pattern: E2 (open), G2 (open), B2 (open), D3 (open), E3 (open), G3 (open), B3 (open), D4 (open).

AULA HARMONIA COMP... **Tema Triades**

(Pop Rock)

Mimi Rocha

$\frac{4}{4}$ **C**

G
/C

C_{m7}

F
/C⁶

C

G
/C

C_{m7}

F
/C⁶

A_{m7}

G
/A

F
/A

D
/A

}
:
}

CAMPO HARMÔNICO MAIOR

I	II ^m	III ^{na}	IV	V ⁷	VI	VII
C7M	Dm7	Em7	F7M	G7	Am7	Bm7(b5)
G7M	Am7	Bm7	C7M	D7	Em7	F#m7(b5)
D7M	Em7	F#m7	G7M	A7	Bm7	C#m7(b5)
A7M	Bm7	C#m7	D7M	E7	F#m7	G#m7(b5)
E7M	F#m7	G#m7	A7M	B7	C#m7	D#m7(b5)
B7M	C#m7	D#m7	E7M	F#7	G#m7	A#m7(b5)
F7M	Gm7	Am7	Bb7M	C7	Dm7	Em7(b5)
Bb7M	Cm7	Dm7	Eb7M	F7	Gm7	Am7(b5)
Eb7M	Fm7	Gm7	Ab7M	Bb7	Cm7	Dm7(b5)
Ab7M	Bbm7	Cm7	Db7M	Eb7	Fm7	Gm7(b5)
Db7M	Ebm7	Fm7	Gb7M	Ab7	Bbm7	Cm7(b5)
Gb7M	Abm7	Bbm7	Cb7M	Db7	Ebm7	Fm7(b5)

Campo Harmônico no Braço

Mimi Rocha

C F G Am Dm Em B⁷

1

Campos Harmônicos Menores

Lá Menor Natural

Am7 Bm7(b5) C7M Dm7 Em7 F7M G7

I m7 II m7(b5) III 7M IV m7 V m7 VI 7M VII 7

Detailed description: This diagram shows the natural minor scale of A minor on a treble clef staff. Seven chords are displayed above the staff, each with its chord symbol and Roman numeral below it. The chords are: I m7 (Am7), II m7(b5) (Bm7(b5)), III 7M (C7M), IV m7 (Dm7), V m7 (Em7), VI 7M (F7M), and VII 7 (G7). The notes for each chord are represented by circles on the staff lines.

Lá Menor Harmônica

Am7M Bm7(b5) C7M(5#) Dm7 E7 F7M G#°

I m7M II m7(b5) III 7M(5#) IV m7 V 7 VI 7M VII °

Detailed description: This diagram shows the harmonic minor scale of A minor on a treble clef staff. Seven chords are displayed above the staff, each with its chord symbol and Roman numeral below it. The chords are: I m7M (Am7M), II m7(b5) (Bm7(b5)), III 7M(5#) (C7M(5#)), IV m7 (Dm7), V 7 (E7), VI 7M (F7M), and VII ° (G#°). The notes for each chord are represented by circles on the staff lines.

Lá Menor Melódica

Am7M Bm7 C7M(5#) D7 E7 F#m7(b5) G#m7(b5)

I m7M II m7 III 7M(5#) IV 7 V 7 VI m7(b5) VII m7(b5)

Detailed description: This diagram shows the melodic minor scale of A minor on a treble clef staff. Seven chords are displayed above the staff, each with its chord symbol and Roman numeral below it. The chords are: I m7M (Am7M), II m7 (Bm7), III 7M(5#) (C7M(5#)), IV 7 (D7), V 7 (E7), VI m7(b5) (F#m7(b5)), and VII m7(b5) (G#m7(b5)). The notes for each chord are represented by circles on the staff lines.

$\frac{4}{4}$ { **C_Δ** **D_{m7}** | **E_{m7}** **F_Δ** | **G₇** **A_{m7}** | **B_∅** **C_Δ** |

| **G_Δ** **A_{m7}** | **B_{m7}** **C_Δ** | **D₇** **E_{m7}** | **F_∅[#]** **G_Δ** |

| **D_Δ** **E_{m7}** | **F_{m7}[#]** **G_Δ** | **A₇** **B_{m7}** | **C_∅[#]** **D_Δ** |

| **A_Δ** **B_{m7}** | **C_{m7}[#]** **D_Δ** | **E₇** **F_{m7}[#]** | **G_∅[#]** **A_Δ** |

| **E_Δ** **F_{m7}[#]** | **G_{m7}[#]** **A_Δ** | **B₇** **C_{m7}[#]** | **D_∅[#]** **E_Δ** |

| **B_Δ** **C_{m7}[#]** | **D_{m7}[#]** **E_Δ** | **F₇[#]** **G_{m7}[#]** | **A_∅[#]** **B_Δ** } :

4/4 { C_Δ D_{m7} | E_{m7} F_Δ | G₇ A_{m7} | B_∅ C_Δ |
F_Δ G_{m7}	A_{m7} B^b_Δ	C₇ D_{m7}	E_∅ F_Δ
B^b_Δ C_{m7}	D_{m7} E^b_Δ	F₇ G_{m7}	A_∅ B^b_Δ
E^b_Δ F_{m7}	G_{m7} A^b_Δ	B^b₇ C_{m7}	D_∅ E^b_Δ
A^b_Δ B^b_{m7}	C_{m7} D^b_Δ	E^b₇ F_{m7}	G_∅ A^b_Δ
D^b E^b_{m7}	F_{m7} G^b_Δ	A^b₇ B^b_{m7}	C_∅ D^b_Δ
G^b_Δ A^b_{m7}	B^b_{m7} C^b_Δ	D^b₇ E^b_{m7}	F_∅ G^b_Δ } :

AULA HAR...

Campo Harmonico Menor Natural

(Medium Swing)

Mimi Rocha

$\frac{4}{4}$ || C_m D_\emptyset | E^b F_m | G_m A^b | B_7^b C_m ||

AULA HA...

Campo Harmonico Menor Harmônico

(Medium Swing)

Mimi Rocha

$\frac{4}{4}$ | C_m D_\emptyset | E_Δ^b F_{m7} | G_7 A_Δ^b | B_\emptyset C_m ||

AULA HAR...

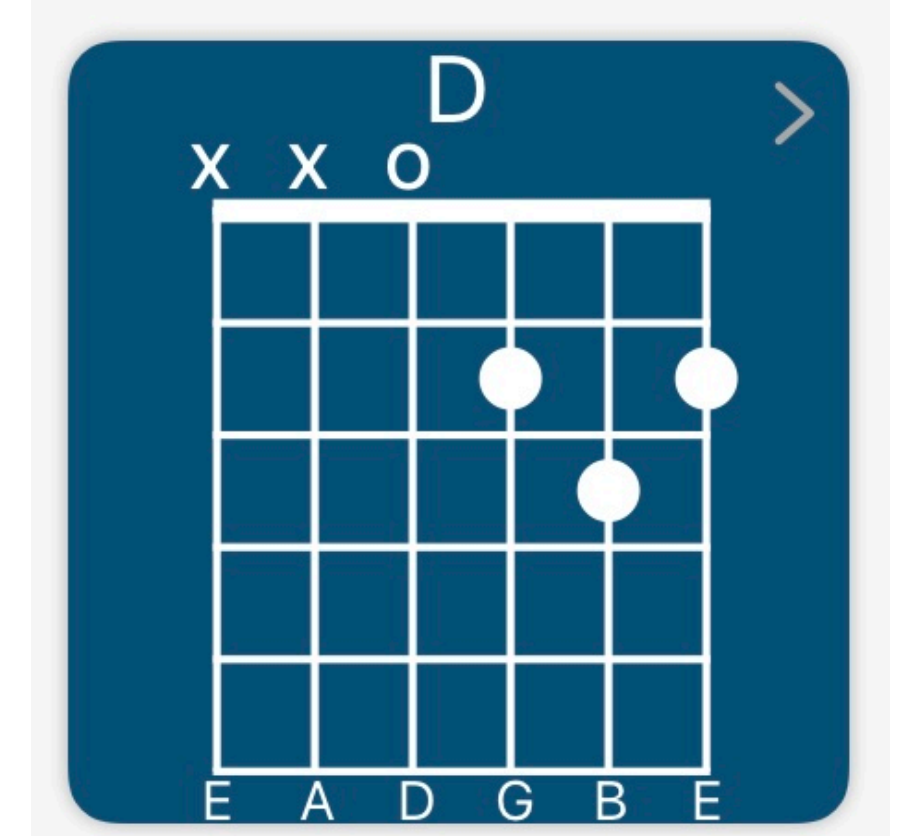
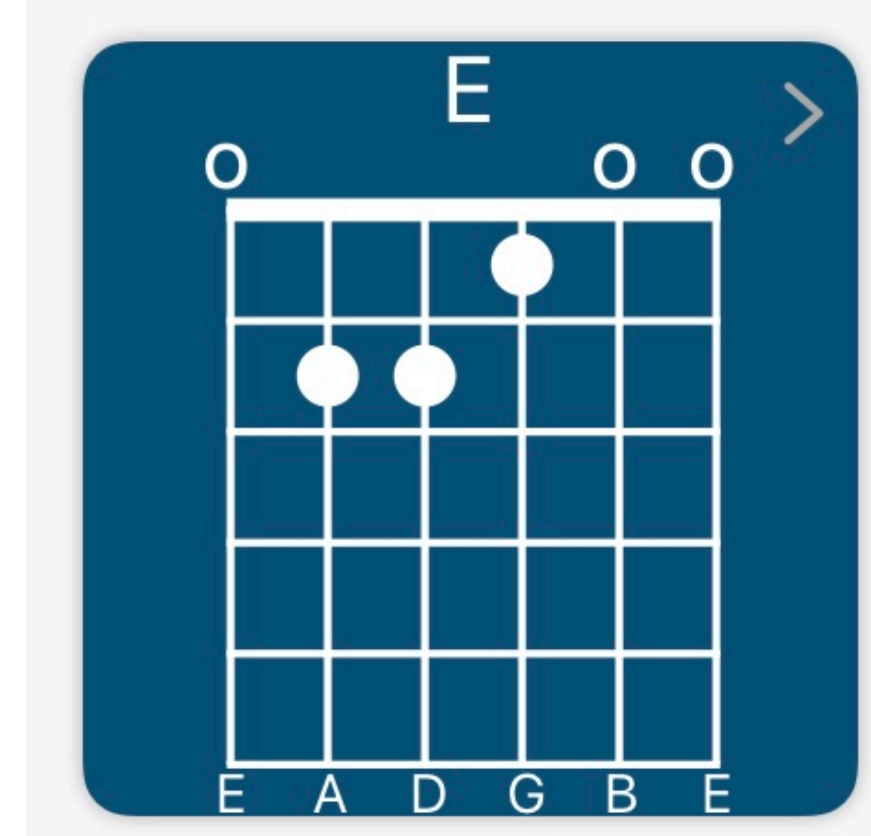
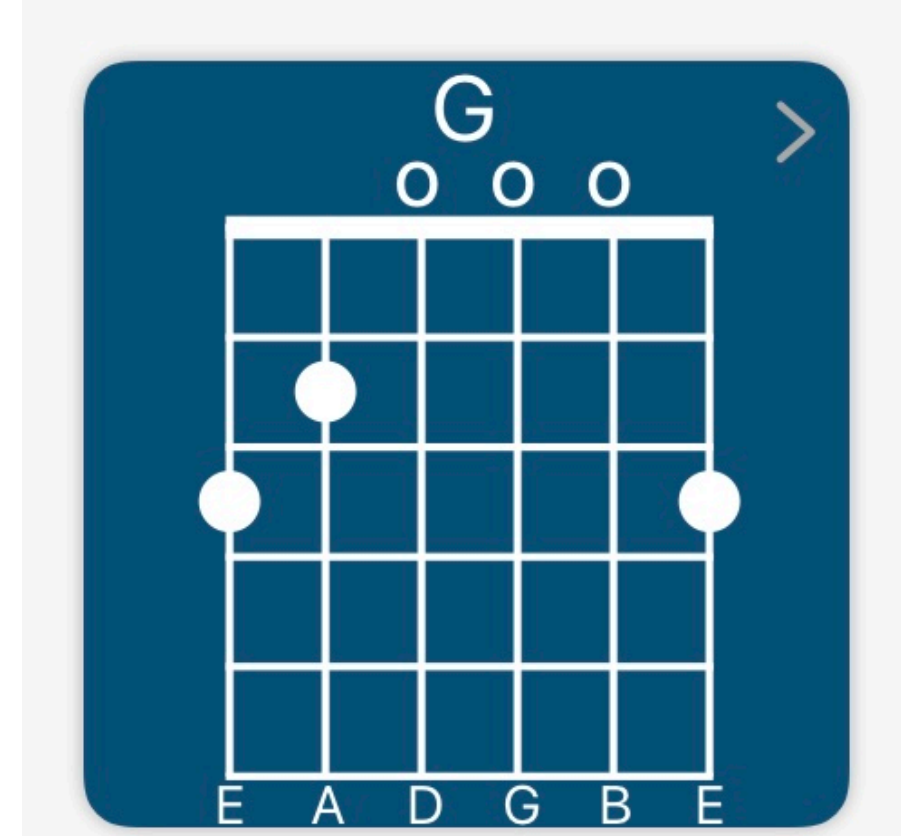
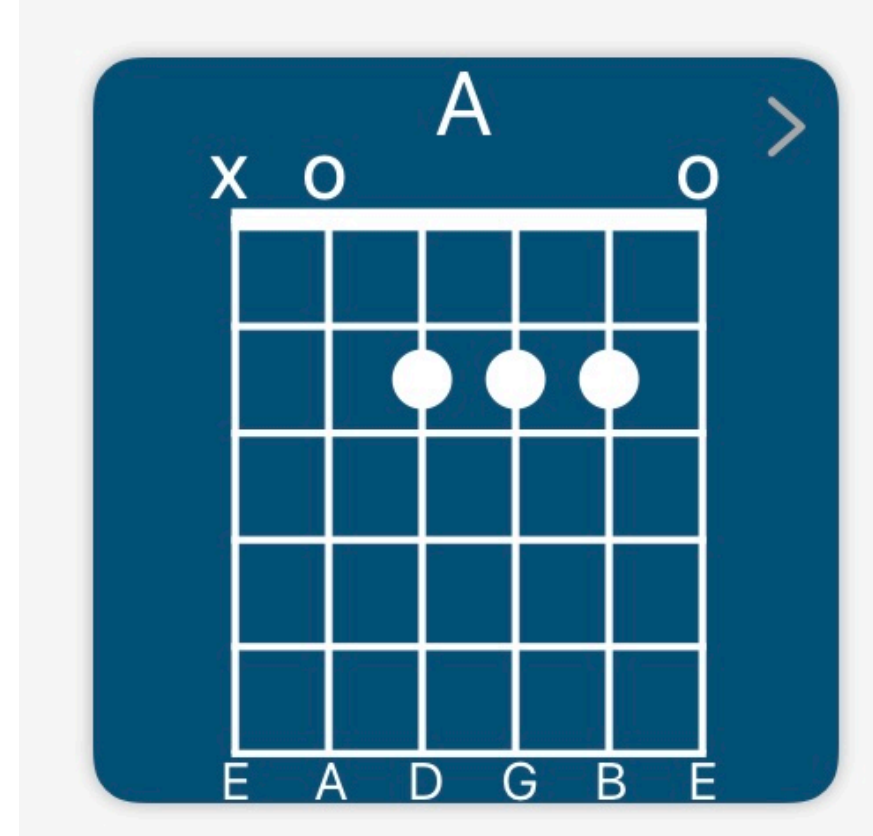
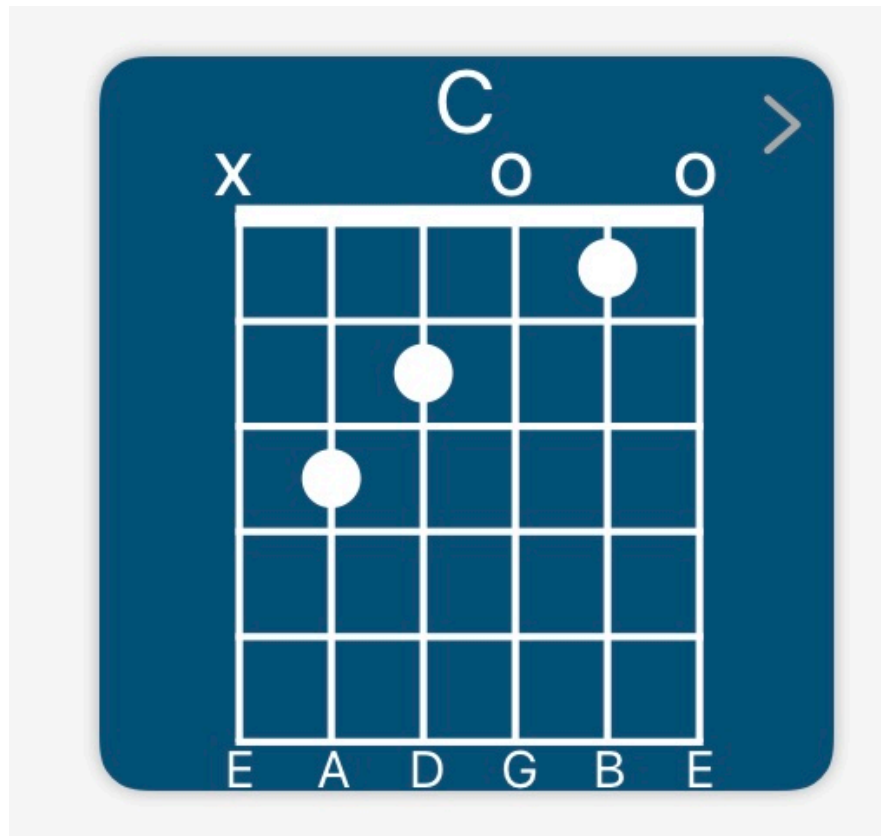
Campo Harmônico Menor Melódico

(Medium Swing)

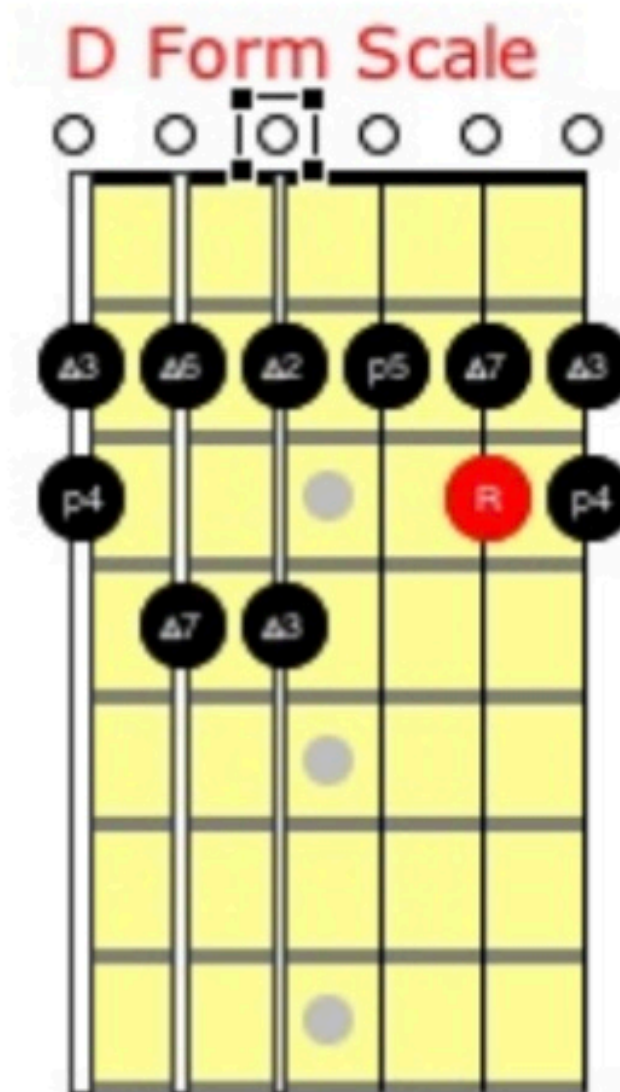
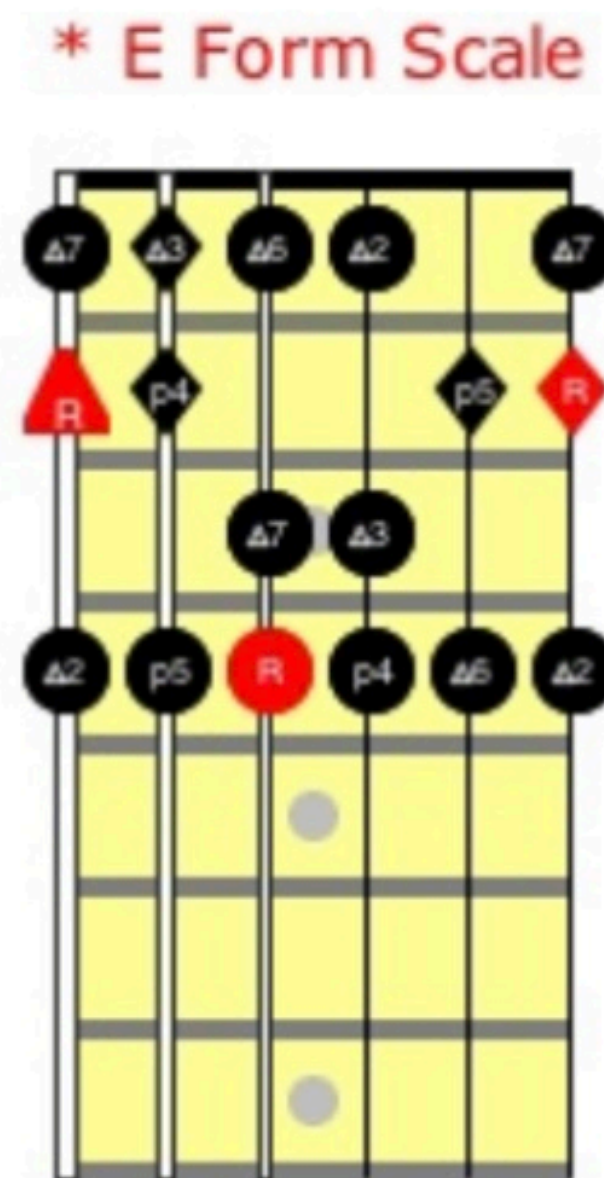
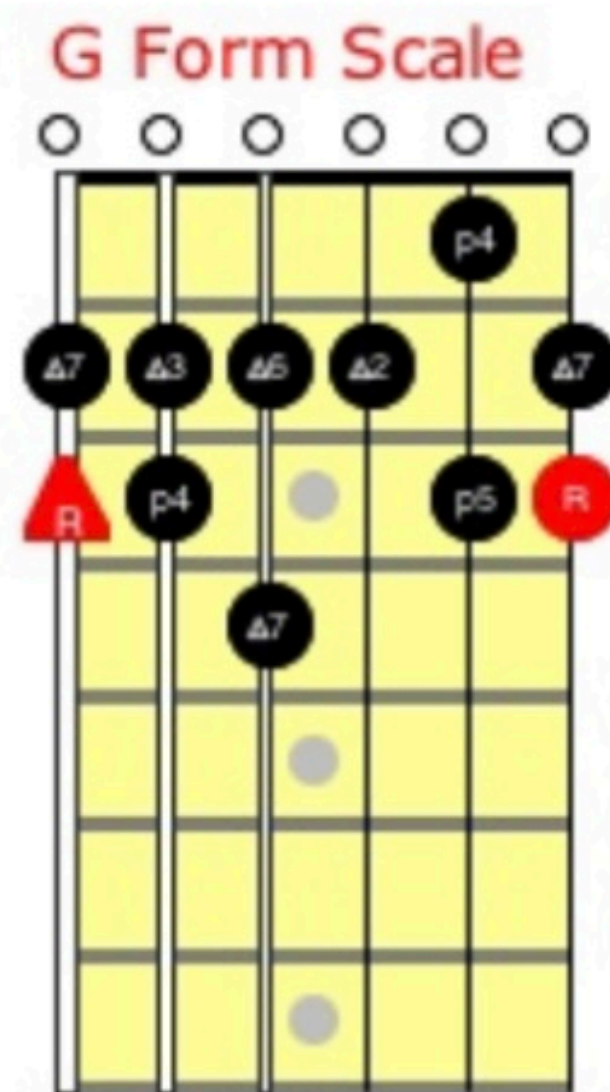
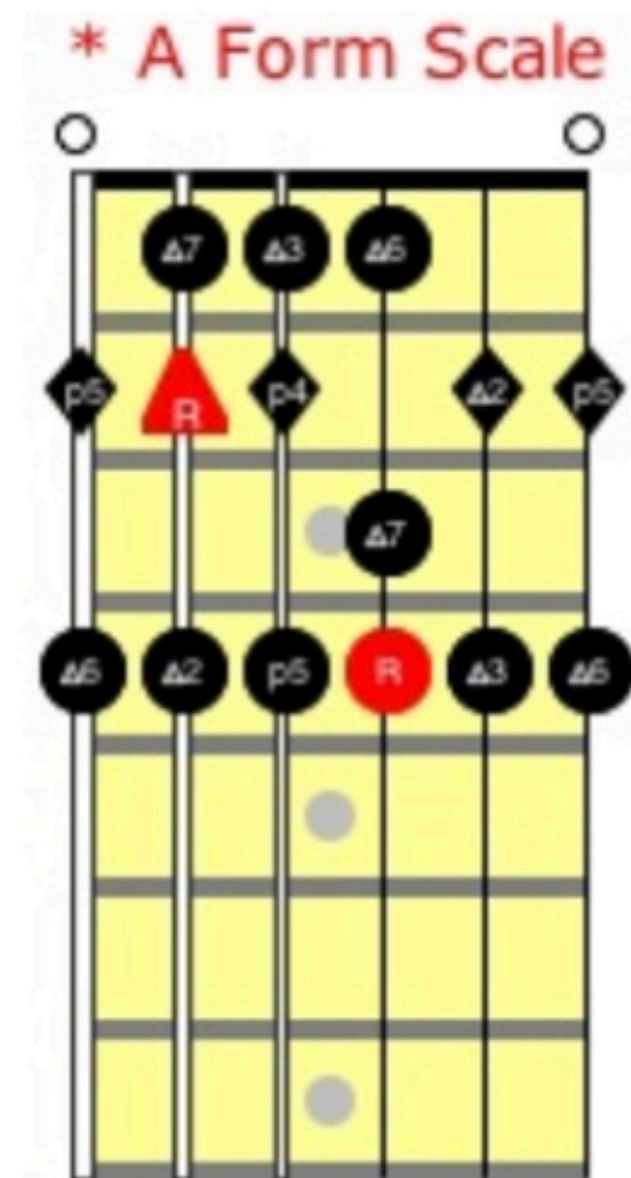
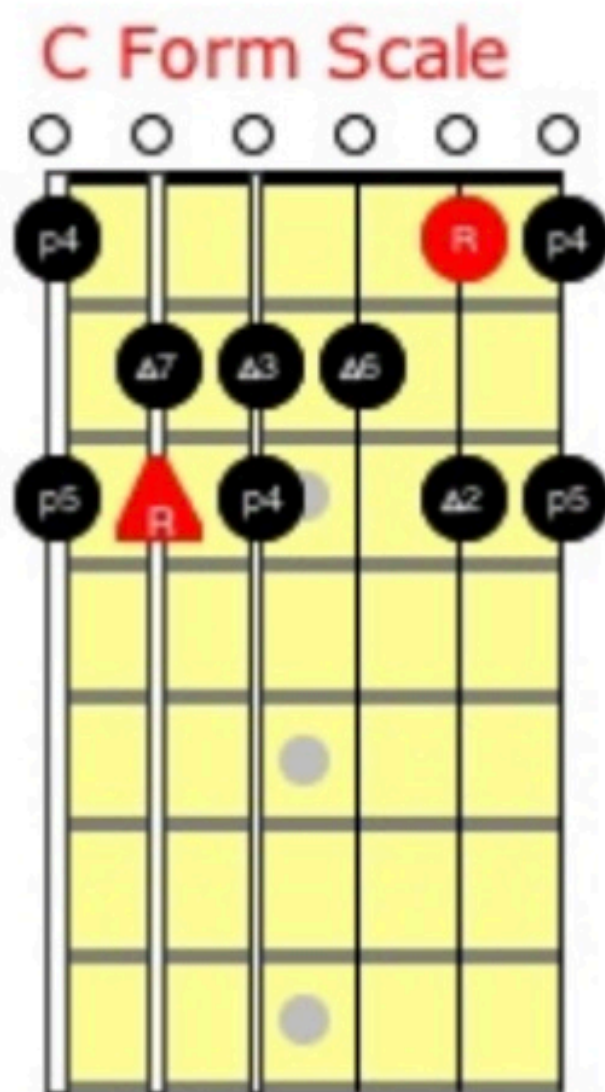
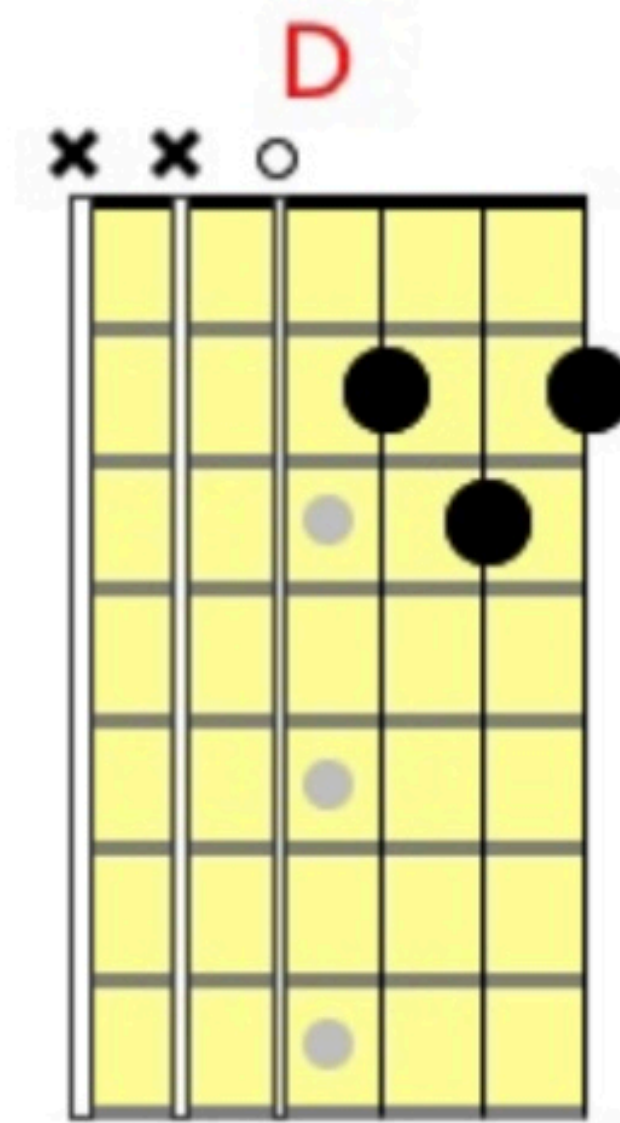
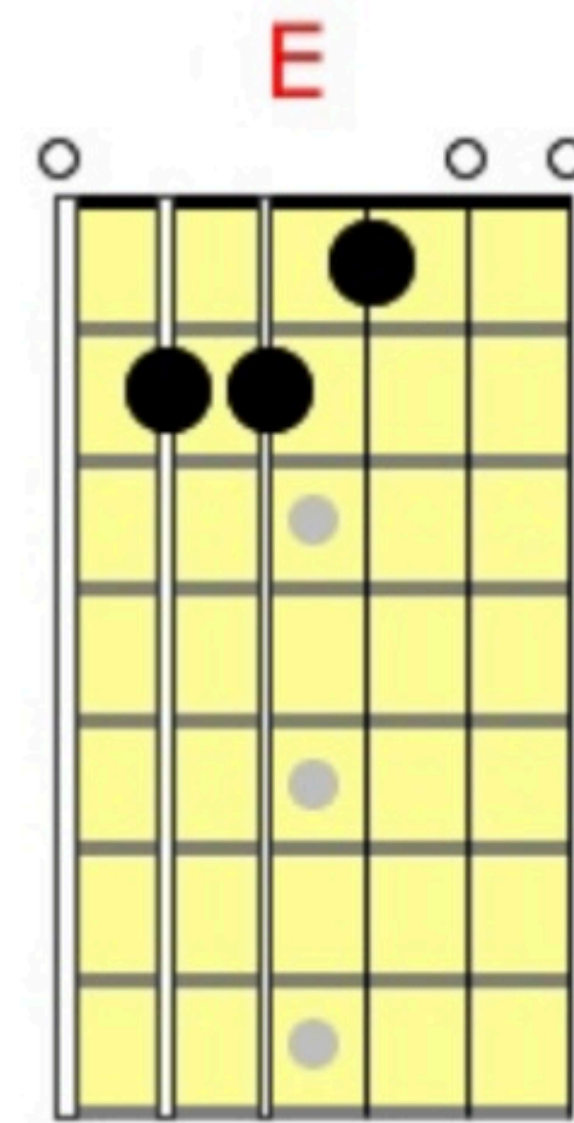
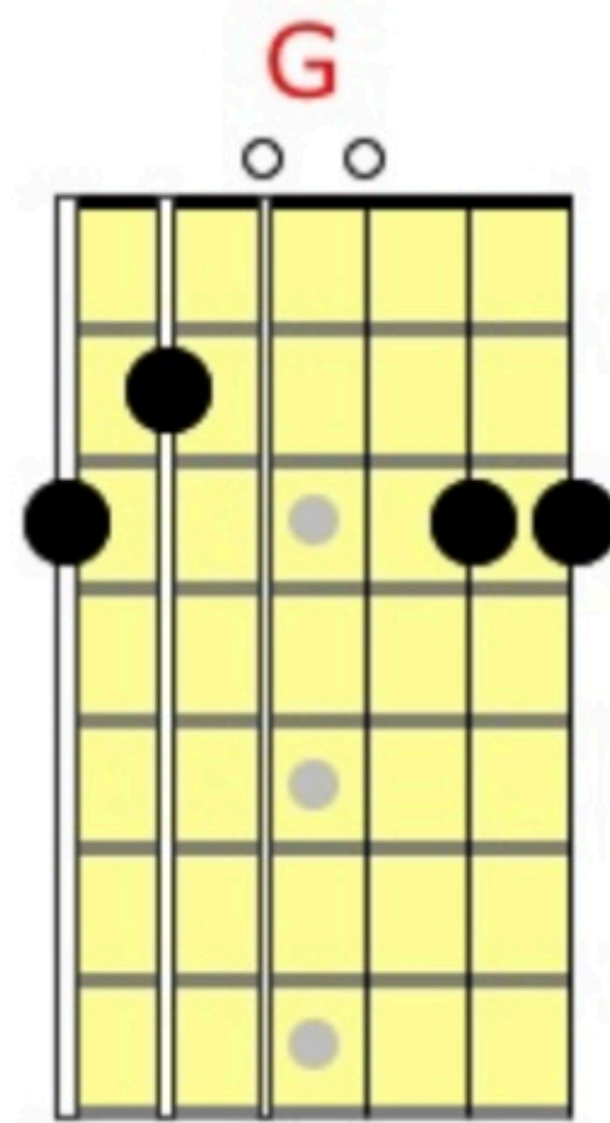
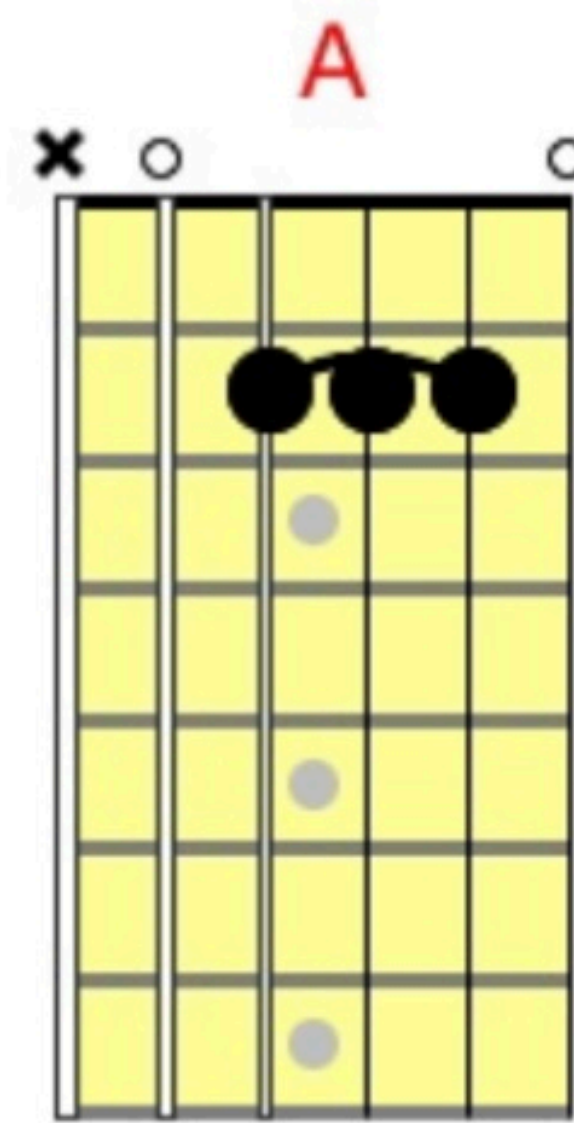
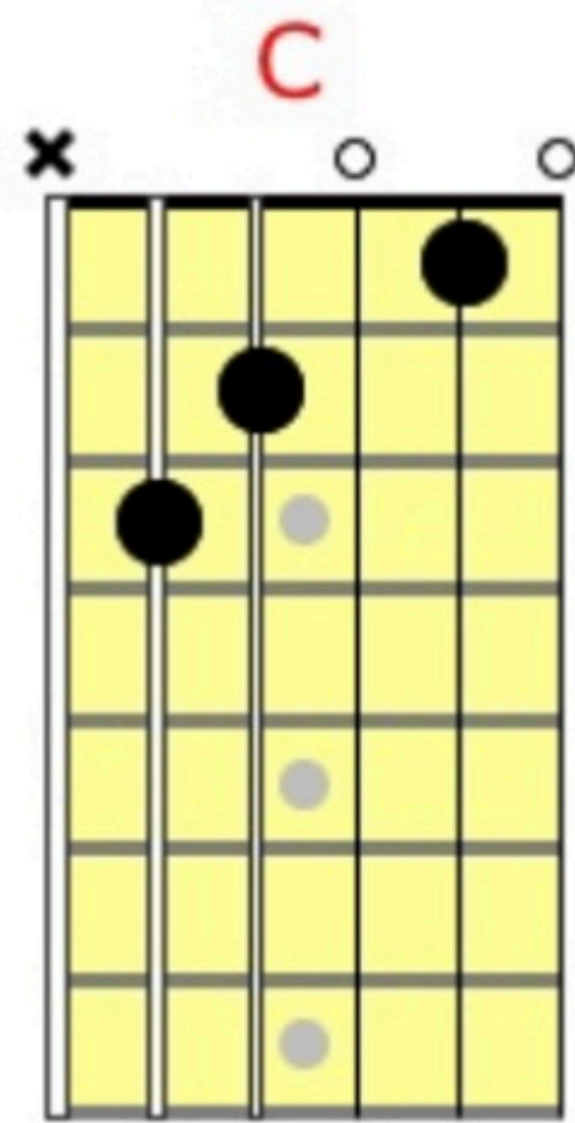
Mimi Rocha

$\frac{4}{4}$ || $C_{m\Delta7}$ D_\emptyset | $E_{\Delta7\#5}^b$ F_7 | G_7 A_\emptyset | B_\emptyset $C_{m\Delta7}$ |

Sistema 5 : CAGED



Sistema 5: CAGED (Shape de Escalas)



Escala Maior 5 Digitações

C Shape

E-Gt

mf

TAB

0 1 3 0 2 3 0 2 3 0 2 0 1 3 0 1 3

Detailed description: This system shows the C Shape of the 5th fret major scale. The top staff is a treble clef with a 4/4 time signature. The first measure starts with a first finger (1) on the 5th fret of the high E string. The second measure starts with a second finger (2) on the 6th fret of the high E string. The third measure starts with a third finger (3) on the 7th fret of the high E string. The bottom staff is a guitar TAB with six lines. The notes are indicated by numbers 0-3 on the strings.

A Shape

TAB

3 5 2 3 5 2 3 5 2 4 5 3 5 6 3 5

Detailed description: This system shows the A Shape of the 5th fret major scale. The top staff is a treble clef. The first measure starts with a fourth finger (4) on the 5th fret of the high E string. The second measure starts with a fifth finger (5) on the 6th fret of the high E string. The bottom staff is a guitar TAB with six lines. The notes are indicated by numbers 3-5 on the strings.

G Shape

TAB

5 7 8 5 7 8 5 7 4 5 7 5 6 8 5 7 8

Detailed description: This system shows the G Shape of the 5th fret major scale. The top staff is a treble clef. The first measure starts with a fifth finger (5) on the 5th fret of the high E string. The second measure starts with a seventh finger (7) on the 6th fret of the high E string. The third measure starts with an eighth finger (8) on the 7th fret of the high E string. The bottom staff is a guitar TAB with six lines. The notes are indicated by numbers 5-8 on the strings.

E Shape

TAB

7 8 10 7 8 10 7 9 10 7 9 10 8 10 7 8 10

Detailed description: This system shows the E Shape of the 5th fret major scale. The top staff is a treble clef. The first measure starts with a ninth finger (9) on the 5th fret of the high E string. The second measure starts with a tenth finger (10) on the 6th fret of the high E string. The third measure starts with an eleventh finger (11) on the 7th fret of the high E string. The bottom staff is a guitar TAB with six lines. The notes are indicated by numbers 7-10 on the strings.

D Shape

TAB

10 12 13 10 12 9 10 12 9 10 12 10 12 13 10 12 13

Detailed description: This system shows the D Shape of the 5th fret major scale. The top staff is a treble clef. The first measure starts with a twelfth finger (12) on the 5th fret of the high E string. The second measure starts with a thirteenth finger (13) on the 6th fret of the high E string. The third measure starts with a fourteenth finger (14) on the 7th fret of the high E string. The bottom staff is a guitar TAB with six lines. The notes are indicated by numbers 10-13 on the strings.

Sistema 5 CAGED

Escala "Soul"

The image shows a musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The scale notes are: F#4, C#5, D5, E5, F#5, G#5, A5. Handwritten blue annotations include: 'T' above the first note; 'ST' above the second and third notes; 'ST' above the fourth and fifth notes; 'T 1/2' above the sixth and seventh notes; and 'T' above the eighth note. Below the staff, Roman numerals are written in blue: I, II, IIIm, IV, V, VI, and T.

Crianças

Mimi Rocha
Am/G

1

Piano

G % Am/G G %

8

Dsus A tempo

G % Am/G % Bm/G C/G G

16

% G

22

2X
4X

Da Capo

(MPB)

 $\frac{4}{4}$ $\left\{ \begin{array}{l} \text{A}_m \\ \text{A}_m \end{array} \right.$ | A_m | E_7 | E_7

}

| F | D_m | G | E_7

|

| F | D_m | E | F | G

|