

Curso de Guitarra

Mimi Rocha

TRÍADES

Mimi Rocha

Acoustic Guitar

1 FÁ MAIOR

DÓ MAIOR

11 FÁ MENOR

DÓ MENOR

22

The image displays guitar TAB for four triads: FÁ MAIOR, DÓ MAIOR, FÁ MENOR, and DÓ MENOR. Each triad is shown in a sequence of measures across five strings (E, B, G, D, A, E). The FÁ MAIOR triad is shown in two positions (1 and 2). The DÓ MAIOR triad is shown in two positions (1 and 2). The FÁ MENOR triad is shown in two positions (1 and 2). The DÓ MENOR triad is shown in two positions (1 and 2). The TAB includes fret numbers and a 'TAB' label for each chord.

Triad	Position	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10
FÁ MAIOR	1	1-5-8	1-6-10	2-5-10	3-7-10	0-3-8	1-5-8	0-3-8	1-5-8	0-5-9	2-5-10
	2	3-7-10	0-3-8	1-4-8	1-6-9	1-5-10	3-6-10	3-8-11	1-4-8		
DÓ MAIOR	1	1-5-8	1-6-10	2-5-10	3-7-10	0-3-8	1-5-8	0-3-8	1-5-8	0-5-9	2-5-10
	2	3-7-10	0-3-8	1-4-8	1-6-9	1-5-10	3-6-10	3-8-11	1-4-8		
FÁ MENOR	1	1-4-8	1-6-9	1-5-10	3-6-10	3-8-11	1-4-8				
	2	3-7-10	0-3-8	1-4-8	1-6-9	1-5-10	3-6-10	3-8-11	1-4-8		
DÓ MENOR	1	1-4-8	1-6-9	1-5-10	3-6-10	3-8-11	1-4-8				
	2	3-7-10	0-3-8	1-4-8	1-6-9	1-5-10	3-6-10	3-8-11	1-4-8		

Tríades Abertas

Mimi Rocha

♩ = 110

Acoustic Guitar

1 DÓ MAIOR

3/4

TAB

E 3 5 8 8 12 5 5 8 9 13 4 5 7

B 2 5 10 3 5 7 10 3 5 7

A

D

G

E

Detailed description: This system shows the first eight measures of the piece. The music is in 3/4 time and features a Dó Major triad. The notation includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with fret numbers. The treble staff shows a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The tablature staff shows the corresponding fret numbers: 3, 5, 8, 8, 12, 5, 5, 8, 9, 13, 4, 5, 7. The strings are labeled E, B, G, D, A, E from top to bottom.

Ac. Gtr.

9 DÓ MENOR

3/4

TAB

E 9 12 1 3 8 8 11 4 5 8

B 10 1 5 8 10 10 3 5 6

A

D

G

E

Detailed description: This system shows measures 9 through 16. The music is in 3/4 time and features a Dó Minor triad. The notation includes a treble clef staff with a key signature of two flats (Bb, Eb) and a guitar tablature staff with fret numbers. The treble staff shows a sequence of notes: D4, E4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6. The tablature staff shows the corresponding fret numbers: 10, 1, 5, 8, 10, 10, 3, 5, 6. The strings are labeled E, B, G, D, A, E from top to bottom.

Ac. Gtr.

17

3/4

TAB

E 8 5 8 10 12

B 10 3 6 8 10 11

A

D

G

E

Detailed description: This system shows the final four measures of the piece. The notation includes a treble clef staff and a guitar tablature staff with fret numbers. The treble staff shows a sequence of notes: D4, E4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6. The tablature staff shows the corresponding fret numbers: 10, 3, 6, 8, 10, 11. The strings are labeled E, B, G, D, A, E from top to bottom.

AULA HARMONIA COMP... **Tema Triades**

(Pop Rock)

Mimi Rocha

$\frac{4}{4}$ C	G _{/C}	C _{m7}	F _{/C} ⁶
C	G _{/C}	C _{m7}	F _{/C} ⁶
A _{m7}	G _{/A}	F _{/A}	D _{/A} } :

CAMPO HARMÔNICO MAIOR

I	II ^m	III ^{na}	IV	V ²	VI	VII
C7M	Dm7	Em7	F7M	G7	Am7	Bm7(b5)
G7M	Am7	Bm7	C7M	D7	Em7	F#m7(b5)
D7M	Em7	F#m7	G7M	A7	Bm7	C#m7(b5)
A7M	Bm7	C#m7	D7M	E7	F#m7	G#m7(b5)
E7M	F#m7	G#m7	A7M	B7	C#m7	D#m7(b5)
B7M	C#m7	D#m7	E7M	F#7	G#m7	A#m7(b5)
F7M	Gm7	Am7	Bb7M	C7	Dm7	Em7(b5)
Bb7M	Cm7	Dm7	Eb7M	F7	Gm7	Am7(b5)
Eb7M	Fm7	Gm7	Ab7M	Bb7	Cm7	Dm7(b5)
Ab7M	Bbm7	Cm7	Db7M	Eb7	Fm7	Gm7(b5)
Db7M	Ebm7	Fm7	Gb7M	Ab7	Bbm7	Cm7(b5)
Gb7M	Abm7	Bbm7	Cb7M	Db7	Ebm7	Fm7(b5)

⌣
 ⌣
 ✓
 ⌣
 ⌣
 ⌣
 ⌣
 T

T
 T
 ST
 T
 T
 T
 T

Campo Harmônico no Braço

Mimi Rocha

C F G Am Dm Em B⁷

1

1

Campos Harmônicos Menores

Lá Menor Natural

Am7 Bm7(b5) C7M Dm7 Em7 F7M G7

I m7 II m7(b5) III 7M IV m7 V m7 VI 7M VII 7

Detailed description: This diagram shows the natural minor scale of A minor on a treble clef staff. Seven chords are displayed above the staff, each with its chord symbol and Roman numeral below it. The chords are: I m7 (Am7), II m7(b5) (Bm7(b5)), III 7M (C7M), IV m7 (Dm7), V m7 (Em7), VI 7M (F7M), and VII 7 (G7). The notes for each chord are indicated by dots on the staff lines.

Lá Menor Harmônica

Am7M Bm7(b5) C7M(5#) Dm7 E7 F7M G#°

I m7M II m7(b5) III 7M(5#) IV m7 V 7 VI 7M VII °

Detailed description: This diagram shows the harmonic minor scale of A minor on a treble clef staff. Seven chords are displayed above the staff, each with its chord symbol and Roman numeral below it. The chords are: I m7M (Am7M), II m7(b5) (Bm7(b5)), III 7M(5#) (C7M(5#)), IV m7 (Dm7), V 7 (E7), VI 7M (F7M), and VII ° (G#°). The notes for each chord are indicated by dots on the staff lines.

Lá Menor Melódica

Am7M Bm7 C7M(5#) D7 E7 F#m7(b5) G#m7(b5)

I m7M II m7 III 7M(5#) IV 7 V 7 VI m7(b5) VII m7(b5)

Detailed description: This diagram shows the melodic minor scale of A minor on a treble clef staff. Seven chords are displayed above the staff, each with its chord symbol and Roman numeral below it. The chords are: I m7M (Am7M), II m7 (Bm7), III 7M(5#) (C7M(5#)), IV 7 (D7), V 7 (E7), VI m7(b5) (F#m7(b5)), and VII m7(b5) (G#m7(b5)). The notes for each chord are indicated by dots on the staff lines.

Campo Harmônico Maior (Quintas)

(Medium Swing)

Mimi Rocha

$\frac{4}{4}$ { **C_Δ** **D_{m7}** | **E_{m7}** **F_Δ** | **G₇** **A_{m7}** | **B_∅** **C_Δ** |

| **G_Δ** **A_{m7}** | **B_{m7}** **C_Δ** | **D₇** **E_{m7}** | **F_∅[#]** **G_Δ** |

| **D_Δ** **E_{m7}** | **F_{m7}[#]** **G_Δ** | **A₇** **B_{m7}** | **C_∅[#]** **D_Δ** |

| **A_Δ** **B_{m7}** | **C_{m7}[#]** **D_Δ** | **E₇** **F_{m7}[#]** | **G_∅[#]** **A_Δ** |

| **E_Δ** **F_{m7}[#]** | **G_{m7}[#]** **A_Δ** | **B₇** **C_{m7}[#]** | **D_∅[#]** **E_Δ** |

| **B_Δ** **C_{m7}[#]** | **D_{m7}[#]** **E_Δ** | **F₇[#]** **G_{m7}[#]** | **A_∅[#]** **B_Δ** } :

$\frac{4}{4}$ { **C_Δ** **D_{m7}** | **E_{m7}** **F_Δ** | **G₇** **A_{m7}** | **B_∅** **C_Δ** |
F_Δ **G_{m7}**	**A_{m7}** **B_Δ^b**	**C₇** **D_{m7}**	**E_∅** **F_Δ**
B_Δ^b **C_{m7}**	**D_{m7}** **E_Δ^b**	**F₇** **G_{m7}**	**A_∅** **B_Δ^b**
E_Δ^b **F_{m7}**	**G_{m7}** **A_Δ^b**	**B₇^b** **C_{m7}**	**D_∅** **E_Δ^b**
A_Δ^b **B_{m7}^b**	**C_{m7}** **D_Δ^b**	**E₇^b** **F_{m7}**	**G_∅** **A_Δ^b**
D₇^b **E_{m7}^b**	**F_{m7}** **G_Δ^b**	**A₇^b** **B_{m7}^b**	**C_∅** **D_Δ^b**
G_Δ^b **A_{m7}^b**	**B_{m7}^b** **C_Δ^b**	**D₇^b** **E_{m7}^b**	**F_∅** **G_Δ^b** } ;

AULA HAR...

Campo Harmonico Menor Natural

(Medium Swing)

Mimi Rocha

$\frac{4}{4}$ || C_m D_\emptyset | E^b F_m | G_m A^b | B_7^b C_m ||

AULA HA...

Campo Harmonico Menor Harmônico

(Medium Swing)

Mimi Rocha

$\frac{4}{4}$ | C_m D_\emptyset | E_Δ^b F_{m7} | G_7 A_Δ^b | B_\emptyset C_m ||

AULA HAR...

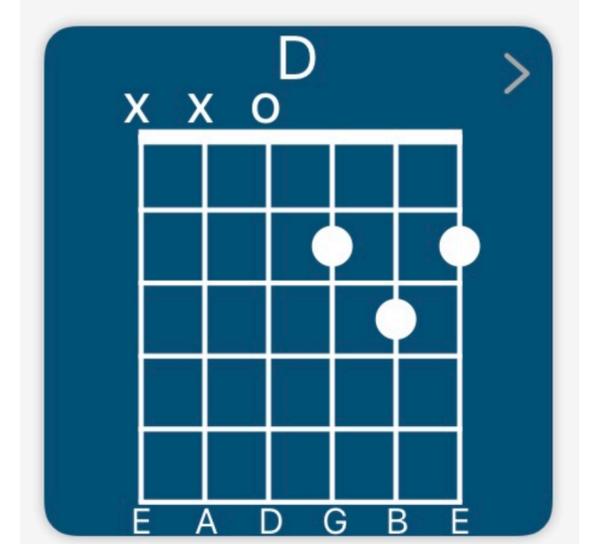
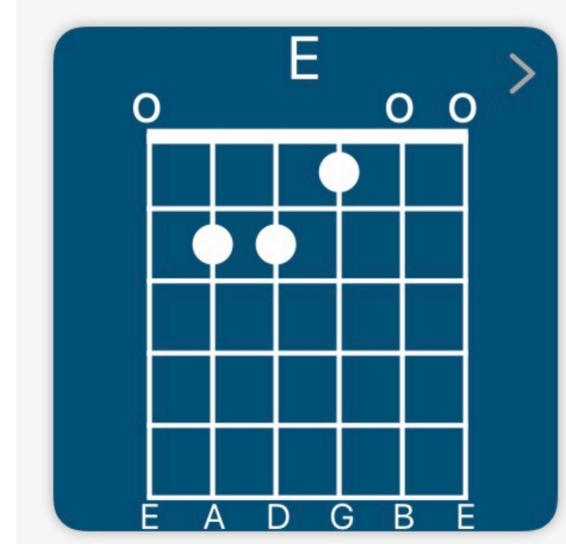
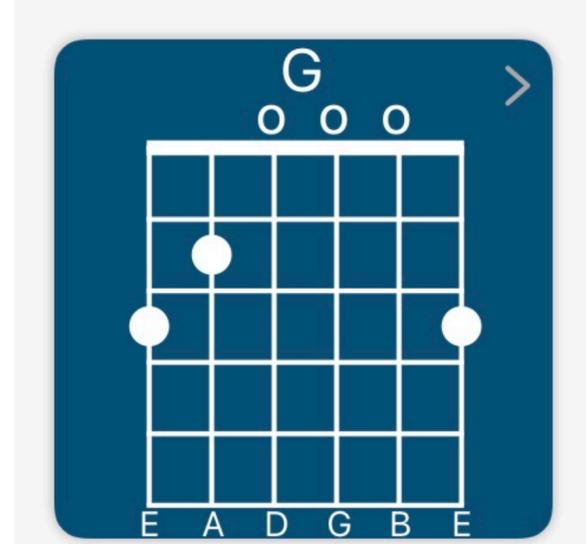
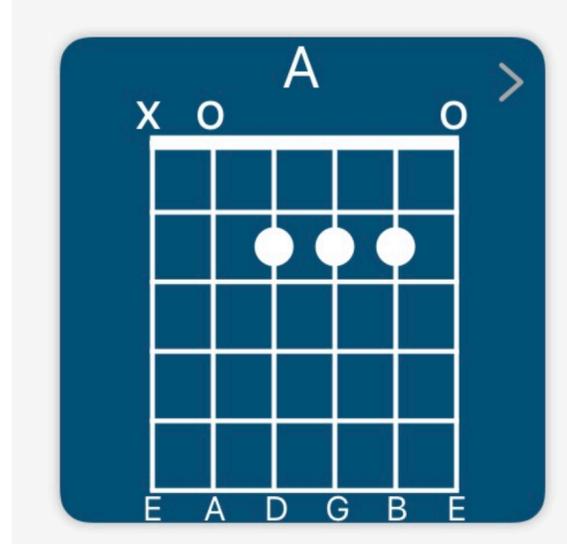
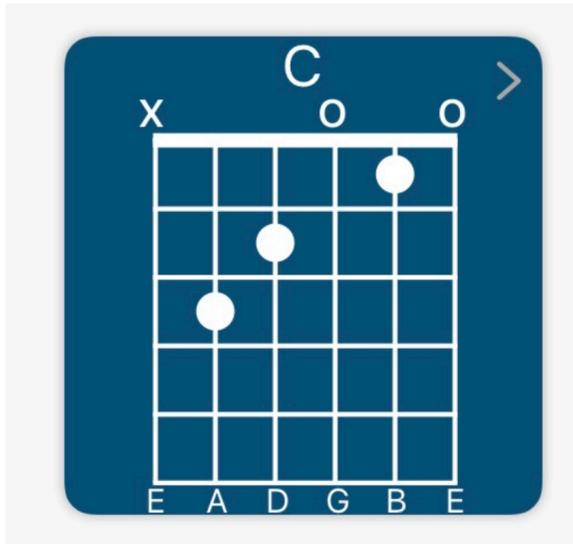
Campo Harmônico Menor Melódico

(Medium Swing)

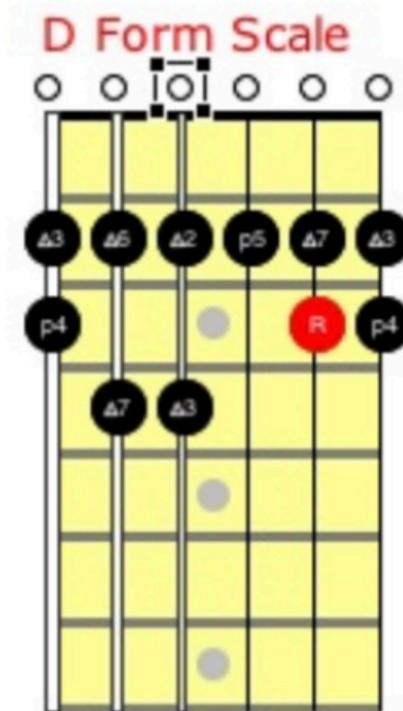
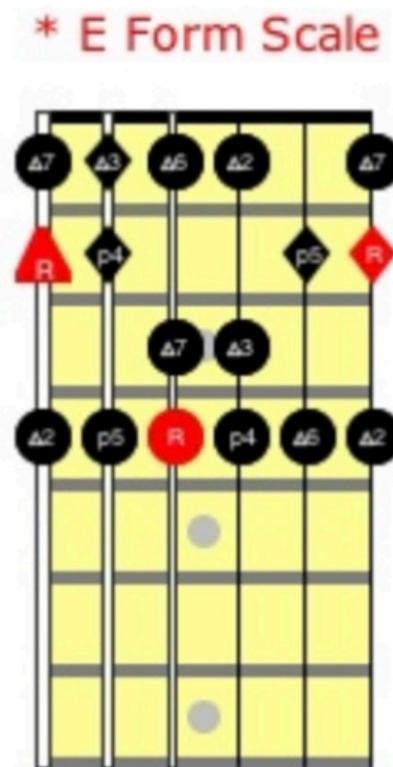
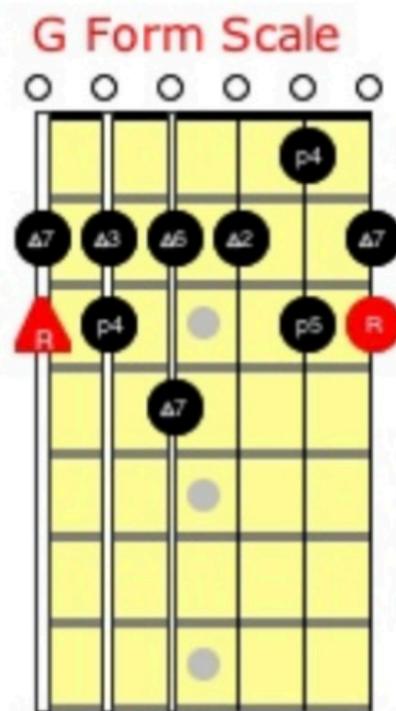
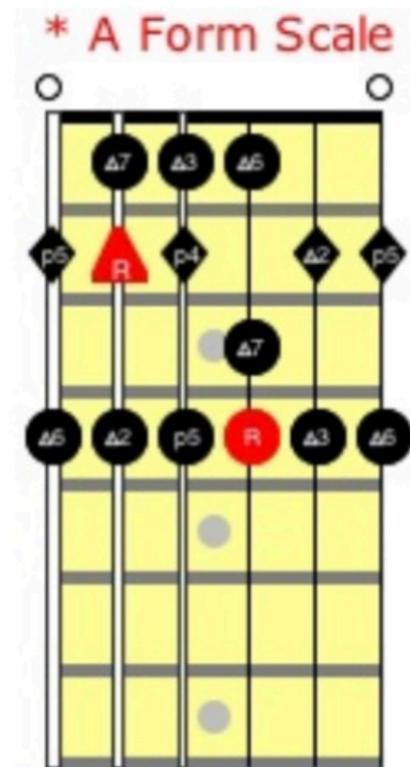
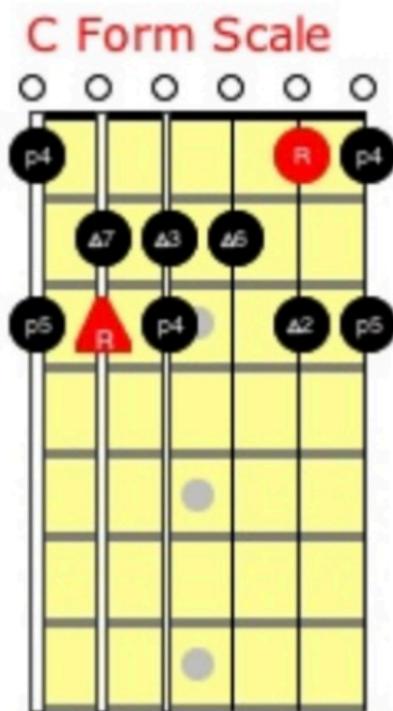
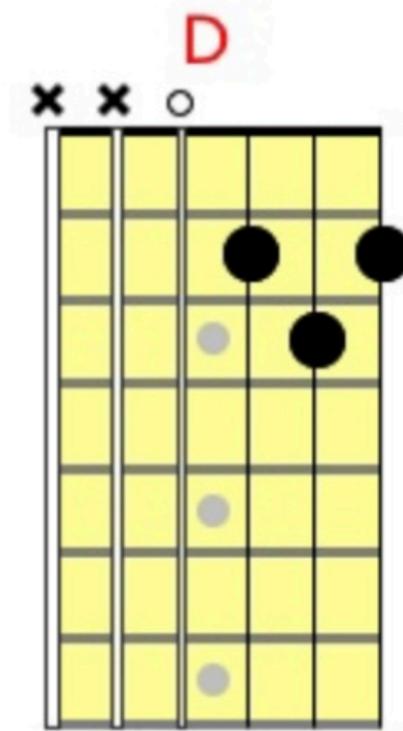
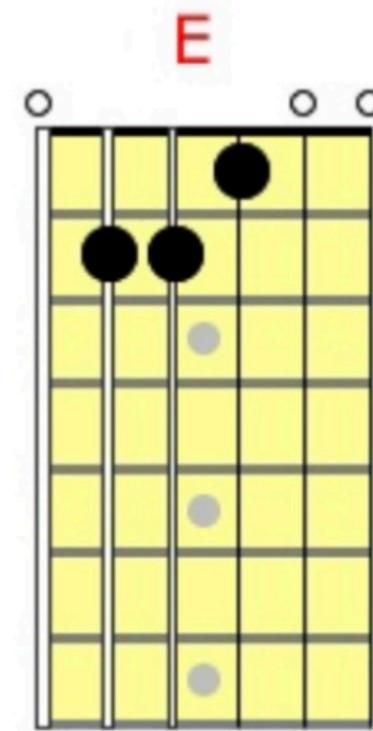
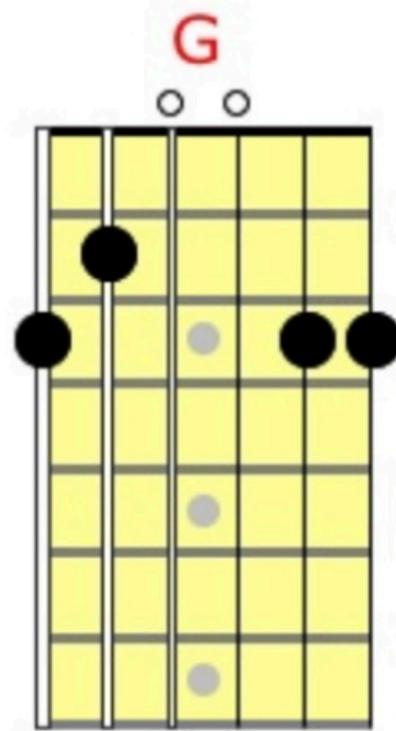
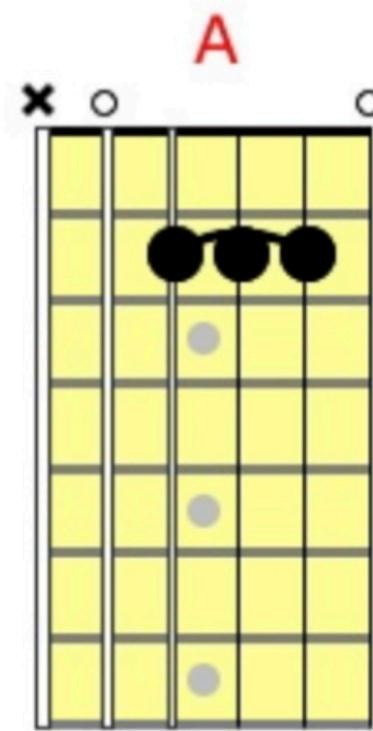
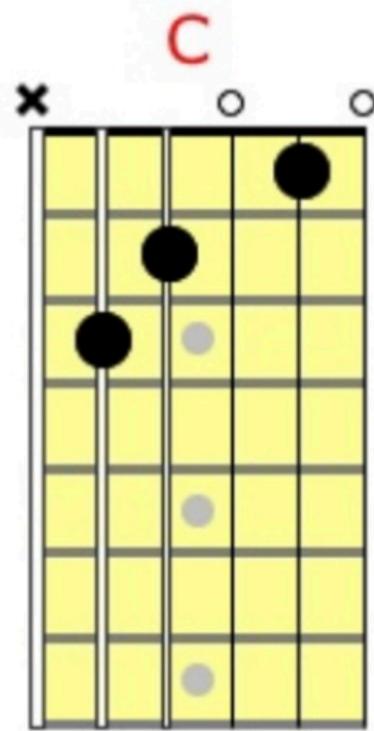
Mimi Rocha

$\frac{4}{4}$ || $C_{m\Delta7}$ D_\emptyset | $E_{\Delta7\#5}^b$ F_7 | G_7 A_\emptyset | B_\emptyset $C_{m\Delta7}$ |

Sistema 5 : CAGED



Sistema 5: CAGED (Shape de Escalas)



Escala Maior 5 Digitações

C Shape

E-Gt

mf

T
A
B

A Shape

T
A
B

G Shape

T
A
B

E Shape

T
A
B

D Shape

T
A
B

Sistema 5 CAGED

Escala "Soul"

The image shows a musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The scale notes are: F#4, C#5, D5, E5, F#5, G#5, A5. Handwritten blue annotations include:
 - Above the staff: T (under F#), ST (under C#), ST (under D), $T/2$ (under E), T (under F#), $T/2$ (under G#).
 - Below the staff: T (under F#), II (under C#), $IIIm$ (under D), IV (under E), V (under F#), VI (under G#), T (under A).

Crianças

Mimi Rocha
Am/G

G % Am/G G %

1

Piano



Dsus G % Am/G % Bm/G C/G G

8

A tempo



% G

16



2X
4X

Da Capo

22



(MPB)

 $\frac{4}{4}$ $\left\{ \begin{array}{l} \text{A}_m \\ \text{A}_m \end{array} \right.$ | A_m | E_7 | E_7

}

| F | D_m | G | E_7

|

| F | D_m | E | F | G

|